

# St. Louis School



## 2019-20 Internal Test and Exam Syllabus (Mid Year)

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**Subject: English Language**

**Syllabus**

**S1 General English I**

**A. Vocabulary items**

On different themes:

**1. Stories**

From:

- Longman EDGE 1 Unit 3 Crime Fighters
- Oxford Anthology 1 Unit 1 No place like home
- *A Christmas Carol*
- EB Module 3 “Detectives and Dubai”

Christmas Eve	light up / lit up	happiness	carriage	scare / scary
burglary	steal / stole	solve	hit (n.)	sidekick
appeal	simplicity	character	drama	prison
murder / murderer	author	detective	crime novels	dead body

**2. School Life**

From:

- Oxford Anthology 1 Unit 3 A day in the life of a Russian student
- Oxford Anthology 1 Unit 4 Books on wheels, water and hooves
- EB Module 1 “Sharing the Playground”

typical	reluctant	keep (sth) at bay	participate	extra-curricular activities
cramped	remain at	knowledge	entertainment	volunteering
competition	curious	educate / education	disability	prejudice(s)

**B. Grammar Items**

<p><u>Aristo Grammar &amp; Usage (Set B) 1</u></p> <ul style="list-style-type: none"> <li>- Unit 1 – Simple Present Tense</li> <li>- Unit 2 – Present Continuous Tense</li> <li>- Unit 3 – Simple Past Tense</li> <li>- Unit 6 – Wh-questions</li> <li>- Unit 7 – Modal Verbs</li> <li>- Unit 16 – Articles: <i>a, an, and the</i></li> <li>- Unit 19 – Describing things and actions</li> <li>- Unit 22 – Prepositions of place and</li> </ul>	<p><u>Longman EDGE 1</u></p> <ul style="list-style-type: none"> <li>- p. 50-51 – using suffixes to form nouns</li> <li>- p. 51-52 – Talking about things that are happening now</li> <li>- p. 53 – Talking about people, places or things</li> <li>- p. 54-55 – Talking about location and movement</li> </ul>
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## Mid-year Examination

movement - Unit 23 – Connectives - Appendices 1-4	
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### General English II (Part 1)

- 1) Stories from online Cambridge readers on eClass (Three Tomorrows, A Picture to Remember and Jojo's Story)
  - 2) Passages and questions based on themes on EB, Longman Edge textbook and Thematic Anthology
  - 3) Dictionary and vocabulary skills

### General English II (Part II Language Arts)

Students refer to all the worksheets in their English Language Arts files and notes taken in notebooks.

#### Key skills needed overall:

- Ability to support your opinion/viewpoint with evidence/examples/reasons
- Ability to infer meaning of vocabulary from context
- Ability to infer message or theme of texts

#### Types of texts:

A: **Poetry** and features including the following: title/poet/stanza/setting/ character(s)/theme/message and literary devices rhyme & simile

*\*Students need to also understand format and structure of an acrostic poem*

B: **Short stories and their key elements/features** including character, setting (place & time), plot (and events), theme & conflict

C: **The short story: My Brother's Keeper:** Students need to have an understanding of the story and the meaning and message of this story.

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### English Composition

Students need to be familiar with the following text types and the language, style and tone to use:

1. Story
2. Speech
3. Email

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### English Listening

- 1) TSA type questions
- 2) Short tasks

Mid-year Examination

- 3) Part B (extended writing)
- Writing text types (REVISION NEEDED: Performance Plus Listening Book p. 130-135)

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**English Dictation**

Oxford Essential Thematic Anthology

Chapter 2: Hello, World! - Page 11

Chapter 3: A day in the life of a Russian student (page 16-17)

Longman EDGE JS 1A

Chapter 3:

From: Page 42

" So begins another Sherlock Holmes 'whodunit' to "makes it look easy."

To: Page 43

"Nowadays most crime dramas features gunfights and car chases." to "Times change, but the appeal of this crime fighter endures."

A Christmas Carol

Chapter 3:

From: Page 17, Line 21: "Yes, but don't try to talk to them ...

To: Page 20, Line 11 ...and they set off again."

Chapter 4:

From Page 21, Line 1: "The ghost and Scrooge were now ...

To: Page 23, Line 10: ... Don't you remember this place?"

Unseen Passage

**S2 General English I**

Grammar and usage:

Aristo Grammar Book

Unit 1 Present perfect tense

Unit 2 Past continuous tense

Unit 7 The passive

Unit 17 Reported speech: statement

Unit 20 Conditional sentences: types 0, 1 and 2

Unit 22 Expressing reason and result

Longman Edge P.11-12 Passive Voice

Vocabulary

From Oxford Essential Thematic Anthology 2 Units 1, 2, 3, 4

feel guilty, punishment, concentrate, set a limit, personalized, fundraise, guarantee, innovative, effective, premium, instant, treasured, arrange, optimum, reunion, infirm, well-being

From Longman Edge 2 Text 2

all-time favourite, realistic, animation, gorgeous, special effects, predictable plot, thought-provoking, sequel, hilarious, assistant, released, outdated, entertaining, catchy soundtrack

From The Monkey's Paw TBL P.11 (personality traits)

arrogant, bossy, generous, aggressive, considerate, humorous, optimistic, fussy, sensitive, impatient, moody, jealous, sociable, pleasant, reliable, innocent

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## General English II (Part 1)

1. Cambridge readers on eClass
  - (a) What a Lottery
  - (b) A Death in Oxford
  - (c) But Was it Murder?
2. Passages and questions based on EB themes
3. Dictionary and Vocabulary Skills

## General English II (Part 2 Language Arts)

Students refer to all the worksheets in their English Language Arts files and notes taken in notebooks.

### Key skills needed overall:

- Ability to support your opinion/viewpoint with evidence/examples/reasons
- Ability to infer meaning of vocabulary from context
- Ability to infer message or theme of texts

### Types of texts:

A: **Poetry** and features including the following: title/poet/stanza/setting/ character(s)/theme/message and literary devices rhyme/simile/repetition and onomatopoeia

*\* Students need to also understand format and features of an acrostic poem and how such a poem can convey a message.*

B: **The short story: The Landlady by Roald Dahl** and features or elements of a story including the following: genre/setting/character/plot/events/exposition or orientation (=opening scene or beginning) theme/ message/conflict/foreshadowing/ rising action/falling action/climax/resolution or ending & twist

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## English Listening

- 1) TSA type questions
- 2) Short tasks
- 3) Part B (extended writing)

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## English Dictation

- Passage 1 From: page 4 "After some time Tom..."  
To page 9 "...Tom Morris finished quietly."
- Passage 2 Chapter 7 (The Monkey's Paw)
- Passage 3 Thematic Anthology Unit 1
- Passage 4 Thematic Anthology Unit 3
- Passage 5 Longman Edge (Unit 1, Text 2: Jenny's Station, Paragraphs 2-4)
- Passage 6 Unseen Passage

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## English Composition

Students need to be familiar with the following text types and the language, style and tone to use:

- 1) Story
- 2) Speech
- 3) Letter of Advice
- 4) Article in school magazine

**S3 General English I**

- Aristo Grammar units 1-3 (Talking about the present, the past and the future)
- Aristo Grammar unit 13 participle phrases
- Aristo Grammar unit 16 adding information
- Aristo Grammar unit 22 phrasal verbs

Run into	Pass out	Turn down	Show up
Put off	Find out	Pick up	Eat out
Hang up	Come back	Grow up	Put on

Longman Edge (“Impulse Buying”): Calling for action (pp. 10-11)

Longman Edge (“Impulse Buying”): Connecting sentences (repetition and referencing) (pp. 11-13)

Longman Edge (“Science in life”): Past tenses (pp. 30-33)

Longman Edge (“Science in life”): Connecting actions (p. 33)

Vocabulary list

- Taken from EB online platform

communication	anxious	in advance	capture sb’s attention
collaborate	multiple	inevitable	dedicated
promote	career	privilege	resilience

- Taken from Thematic Anthology (Units 1-4)

**Holiday-related**

Online reviews	substandard	conventional	delicacy	venture
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**Development-related**

balance	ensure	budding	mechanical
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- Taken from Longman Edge (Unit 6)

**Adverbs/ adverbial phrases of manner**

Accidentally	in delight	wearily	haltingly
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**Reporting verbs**

murmur	sign	beam	announce
reply			

**Other vocabulary**

## Mid-year Examination

altered	defective	embryo(s)	gene editing	gifted
genetically modified	survive	scientific breakthrough	mouth-watering	institute

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### English Composition – Text types include

Students need to be familiar with the following text types and the language, style and tone to use:

- 1) Speech
- 2) Story
- 3) Feature Article

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### General English II (Time of exam: 1 hour 15 minutes)

**A: Stories from online Cambridge readers on eclass: ebook library**

1. Inspector Logan
2. Dead Cold

**B: Passages and questions based on English Builder themes** (wiseman online platform: [www.wiseman.com.hk](http://www.wiseman.com.hk)), but passages do not come directly from passages of the English Builder Focus modules

- Module 2: The Age of eSports (gaming in the classroom)
- Module 3: Mars One Project
- Module 5: Nuclear Power

**C: Passages and questions based on Longman Edge units of work**, but passages do not come directly from Longman Edge:

Longman Edge units of work:

1. Unit 6 (Text 1: Gene Editing & Text 2: The next level)
2. Unit 4 (Text 2: A home away from home)

**For B & C: Overall theme: Technology and the future**

**C: Dictionary and vocabulary skills:** Ability to understand parts of speech and usage of vocabulary

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### English Listening

Section A: Short Tasks

Part I: TSA-typed Questions (Tasks 1-3)

Part II: DSE-typed Questions (Task 4-5)

Knowing the following words helps you with the listening exam:

evacuate	inhalation	marathon
neutral	charity	concert
confident	empathetic	serious
upbeat	community	raise money
musician	adventurous	open-minded
convict	patient	enthusiastic
chronically-ill	underprivileged	complicated



Part III: Integrated Tasks (Task 6-7)

Task 6: Application Forms

Task 7: Formal E-mail

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**English Dictation**

1. Seen passages (70%)
  - Longman Edge Unit 6: Text 1 & 2
  - Longman Edge Unit 4: Text 2
2. Unseen passage (30%)

**S4 Reading (1.5 hours)**

**I. Related to Longman Reading Anthology Red Series 4 (Unit 9 Alice’s Bucket List + Unit 15 How to deal with online bullying)**

**(i) Reading Comprehension Questions based on excerpts from these 2 chapters**

**(ii) Vocabulary Questions based on the following list:**

○ **Unit 9 Alice’s Bucket List**

tenacity (n.) tenacious (adj.)	succumb to (v. phr.)	recipient (n.) receive (v.)	vow (v.) vow (n.)
fight against (v.) battle (v.)	pass away (v.)	selfless (adj.) selflessness (n.)	blog followers
inspiration (n.) inspire (v.) inspiring (adj.) inspirational (adj.)	achieve (v.) achievement (n.) achievable (adj.)	aspiration (n.) aspire (v.) aspiring (adj.)	endeavour (n.) endeavour (v.)
recruit (v.) recruitment (n.)	extraordinary (adj)		
<b>Expressions and collocations</b>			
keep track of	achieve goals	overcome the challenge	

○ **Unit 15 How to deal with online bullying**

validation (n.) validate (v.) valid (adj.)	anxiety (n.) anxious (adj.) anxiously (adv.)	witness (n.) witness (v.)	anonymous (adj.) anonymity (n.) anonymously (adv.)
endure (v.) endurance (n.)	harassment (n.) harass (v.)	blackmail (v.) blackmailing (n.)	anguish and terror (n.)
acknowledgement (n.) acknowledge (v.)	ally (sing. n.) allies (pl. n.)	collaboration (n.) collaborate (v.) collaborative (adj.)	confidential (adj.) confidentiality (n.)

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victimise (v.) victim (n.)	exhaustive (adj.)	depression (n.) depressed (adj.) depressing (adj.)	isolation (n.) isolate (v.) isolated (adj.)
physical assault (n.)	counselling (n.)	to deal with (v.)	The incident is not an <u>isolated</u> one. (adj)
reassure (v.) reassurance (n.)	electronic devices (n.)	Unsupervised (adj)	to <u>respond</u> to (v) response (n) in response to
warrant (v.)	surf the Internet	disclose information	empathy (n.)
bystanders (n.)	youth (n)		
<b>Expressions</b>			
In the wake of ...	account for ...	take advantage of	

II. (Unseen) Comprehension Passages and Questions – question types modelled after those of HKDSE.

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**English Writing**

Students need to be familiar with the following text types and the language, style and tone to use:

1. Speech
2. Article
3. Letter of Advice

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**Speaking**

The theme of the discussion topics may be based on those from the EB students completed in the first term.

The following are included in the Mid-Year Speaking Exam:

1. Group Interaction
2. 1-minute response

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**English Listening**

All questions follow the format and requirements of those of the DSE.

**S5 Reading (1.5 hours)**

**I. Related to *Longman Reading Anthology Red Series 4* (Units 11, 13, 15, 22)**

- (i) Reading Comprehension Questions based on excerpts from these 4 chapters
- (ii) Vocabulary Questions based on the following list:

**Unit 11 City or Country? (pages 82-84)**

my <u>entire</u> life	be conducive to (adj. phr.)	fulfilling (adj) fulfillment (n) personal fulfillment	teeming with (adj)
the norm (n)	to stay connected	country/urban dwellers	<u>get away from</u> the hustle and bustle of
get away from <u>the</u> <u>hustle and bustle of</u>	a <u>spacious</u> , tranquil backyard	a spacious, <u>tranquil</u> backyard	a spacious, tranquil <u>backyard</u>
recharge batteries	the hectic pace	explore (v.) exploration (n)	bustling (adj) bustling shopping centres

**Unit 13 Is Video Game Addiction Real? (pages 98 – 100)**

addiction (n) addict (person) addictive to (adj)	diagnosis (n) diagnose (v)	lead to (v. phrase) leads to/led to	compulsive emotions / compulsive behaviour
life is disrupted	to establish a link between ...	clinical psychologists	within healthy limits
in the virtual world	become a priority	<u>hinder</u> the success and development	admit (v.)
be equipped with	solitary games	artificial intelligence	symptoms
impractical			

**Unit 15 How to deal with online bullying**

validation (n.) validate (v.) valid (adj.)	anxiety (n.) anxious (adj.) anxiously (adv.)	witness (n.) witness (v.)	anonymous (adj.) anonymity (n.) anonymously (adv.)
endure (v.) endurance (n.)	harassment (n) harass (v.)	blackmail (v.) blackmailing (n.)	anguish and terror (n.)
acknowledgement (n.) acknowledge (v.)	ally (sing. n.) allies (pl. n.)	collaboration (n.) collaborate (v.) collaborative (adj.)	confidential (adj.) confidentiality (n.)
victimise (v.) victim (n.)	exhaustive (adj.)	depression (n.) depressed (adj.) depressing (adj.)	isolation (n.) isolate (v.) isolated (adj.)
physical assault (n.)	counselling (n.)	to deal with (v.)	The <u>incident</u> is not an <u>isolated</u> one. (adj)
reassure (v.) reassurance (n.)	electronic devices (n.)	Unsupervised (adj)	to <u>respond</u> to (v) response (n) in response to
warrant (v.)	surf the Internet	disclose information	empathy (n.)
bystanders (n.)	youth (n)		

**Idiomatic expressions**

In the wake of ...	account for ...	take advantage of	
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**Unit 22 The Curious Incident of the Dog in the Night-Time**

Aggression	defiance	impulsiveness	inattentiveness
obsession	temper tantrum	violence	squat down (v. phrase)
stay out of trouble	get into trouble		

**II. (Unseen) Comprehension Passages and Questions – question types modelled after those of HKDSE.**

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**English Writing**

## Mid-year Examination

Students have to choose one question based on one of the eight modules in the Elective Part of the curriculum. Students need to be familiar with the following text types and their language features (style and tone).

Students need to be familiar with the following text types and the language, style and tone to use:

- 1) Speech
- 2) Letter to the Editor
- 3) Article
- 4) Story

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### **English Listening**

All questions follow the format and requirements of those of the DSE.

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### **Speaking**

**The theme of the discussion topics may be based on those from the EB students completed in the first term.**

The following are included in the Mid-Year Speaking Exam:

1. Group Interaction
2. 1-minute response

## Subject: Chinese Language

## Syllabus

## S1 卷一：

1. 實用文：書信
2. 長文寫作

## 卷二：

1. 聆聽
2. 閱讀理解
3. 重點篇章  
《楊修之死》  
《歪兒》  
《岳飛之少年時代》  
《木蘭辭》  
《背影》
4. 語文運用  
單元一：1.40-1.42  
單元二：2.39-2.41  
單元三：3.32-3.38
5. 文言知識庫  
單元一：1.31-1.33  
單元二：2.14-2.15、2.30-2.31
6. 成語  
成語工作紙(一)至(三)

## S2 卷一

長文寫作：記敘文、人物描寫  
實用文：宣傳文字、建議書

## 卷二

重點篇章：《種梨》、《回家》、《世說新語》四則、《癩六伯》(節錄)、老區風景  
語文運用：單元一、單元二及單元三  
文言知識庫：單元一、單元二及單元三  
重溫中一篇章：《背影》、《燕詩》、《曾子殺豬》

## S3 卷一：

1. 甲部：投訴信、建議書
2. 長文寫作

## 卷二：

## Mid-year Examination

	<p>1. 聆聽</p> <p>2. 閱讀理解</p> <p>3. 重點篇章 《論四端》 《論語八則》 《最苦與最樂》 《快樂》 《孔明借箭》 《人間有情》</p> <p>中二篇章 《釣勝於魚》、《說勤》、《習慣說》</p> <p>4. 語文運用及文言知識庫 單元六：6.54-6.56 單元七：7.36-7.39 單元八：8.40-8.41 單元九：9.13-9.14；9.26-9.27</p>
<b>S4</b>	<p>卷一：閱讀能力 卷二：寫作能力 卷三：聆聽及綜合能力考核</p>
<b>S5</b>	<p>卷一：閱讀能力 卷二：寫作能力 卷三：聆聽及綜合能力考核</p>

**Subject: Mathematics**

Syllabus	
<b>S1</b>	Book 1A: Chapters 1, 2, 3, 5 and 6.1
<b>S2</b>	Book 2A: Chapter 1 to Chapter 5 [except 5.4]
<b>S3</b>	Book 3A: Chapter 1 to Chapter 5 [except 4.2B and 5.5]
<b>S4</b>	Book 4A: Chapters 1 to 4
<b>S5</b>	Book 5A: Chapters 1 to 4; Ex. 5A & 5B

**Subject: Liberal Studies****Syllabus**

- S4 單元六 能源科技與環境**
- 主題一：能源科技的影響
  - 主題二：環境與可持續發展

評核模式

作答部分	時限
兩條資料回應題（卷一）	100 分鐘

**Module 6 Energy Technology and Environment**

- **Theme 1 : The influences of energy technology**
- **Theme 2 : The environment and sustainable development**

**Mode of Assessment**

Paper Component	Time allowed
TWO Data-response questions (Paper 1)	100 minutes

- S5 中四所學內容**
- 單元六 能源科技與環境
- 主題一：能源科技的影響
  - 主題二：環境與可持續發展
- 單元五:公共衛生
- 主題一：對公共衛生的理解
  - 主題二：科學、科技與公共衛生
- 單元二:今日香港
- 主題一：生活素質

**中五所學內容**

- 單元二 今日香港
- 主題二：法治與社政參與
  - 主題三：身份認同

評核模式

作答部分	時限
資料回應題（卷一）和延伸回應題（卷二） 各一	2 小時

**Knowledge acquired in S. 4**

**Module 6 Energy Technology and Environment**

- **Theme 1: The influences of energy technology**
- **Theme 2: The environment and sustainable development**

**Module 5 Public Health**

- **Theme 1: Understanding of public health**
- **Theme 2: Science, technology and public health**



Mid-year Examination

**Module 2 Hong Kong Today**

- **Theme 1: Quality of life**

**Knowledge acquired in S. 5**

**Module 2 Hong Kong Today**

- **Theme 2: Rule of Law and Socio-political participation**
- **Theme 3: Identity**

**Mode of Assessment**

<b>Paper Component</b>	<b>Time allowed</b>
<b>Extended-response questions (Paper 2) This paper consists of one data-response question and one extended-response question</b>	<b>2 hours</b>

**Subject: Physics****Syllabus**

<b>S3</b>	<b>17. Reflection of Light</b> <b>18. Refraction of Light</b> <b>19. Lenses (convex lenses only)</b>
<b>S4</b>	<b>5. Motion</b> <b>6. Force</b> <b>7. More about Force</b>
<b>S5</b>	<b>Book 2: Force and Motion</b> <b>Book 4:</b> <b>20. Electrostatics</b> <b>21.1 Charge and current</b> <b>21.2 Voltage and energy transfer</b> <b>21.3 Resistance</b> <b>21.4 Resistor networks</b>

## Subject: Chemistry

## Syllabus

S3 (Refer to the notes distributed)

Unit 1 – Introduction of Chemistry, Laboratory Safety and Common Apparatus

Unit 2 – Atomic Structure

Unit 3 – Periodic Table (Note P. 1 – P.10)

**Periodic Table** would **NOT** be provided in the Mid-Year Exam Paper

S4 Ch 7 : Ionic Bonding

Ch 8 : Covalent Bonding

Ch 9 : Structures and Properties of Substances

Ch 10 : Occurrence and Extraction of Metals ( Taught in S3 already )

Ch 11 : Reactivity of Metals

Ch 13 : Corrosion of Metals and their protections

Ch 12 : Reacting masses (Note Reacting Masses p.17 included / Textbook 12.4 included)

**\*\* Basic knowledge related to atomic structure and Periodic Table should also be included.**

S5 Chapter 23 Addition Polymers

Chapter 24 Simple molecular substances with non-octet structures and shapes of simple molecules

Chapter 25 Polarity of bond and molecule

Chapter 26 Intermolecular forces

Chapter 27 Structures and properties of molecular crystals

Chapter 28 Chemical cells in daily life

Chapter 29 Simple chemical cells

Chapter 30 Redox reactions

Chapter 31 Redox reactions in chemical cells

Chapter 32 Electrolysis

**Subject: Biology**

**Syllabus**

<b>S3</b>	<b>Ch. 1, 2, 5</b>
<b>S4</b>	<b>Ch.3-4,Ch. 6-8</b>
<b>S5</b>	<b>Ch.15–Ch.21</b>

**Subject: Integrated Science**

**Syllabus**

<b>S1</b>	Book 1A, Unit 1 – Unit 2; Book 1B Unit 6 (P. 143 – 159)
<b>S2</b>	Unit 7 (Book 2A p.3 – p.65), Unit 9 ( Book 2B p.3 – p.44 ) 9.1 – 9.3

**Subject: Economics**

**Syllabus**

<b>S4</b>	Textbook 1: Chapter 1 – Chapter 6
<b>S5</b>	1. Textbook 4B: Chapter 11 – 14    2. Elective Module: Monopoly Pricing

**Subject: BAFS****Syllabus****S4 Business Environment & Introduction to Management**

- Ch.1 Business Environment
- Ch.2 Forms of Business Ownership
- Ch.3 Business Ethics and Social Responsibility
- Ch.4 Management Functions
- Ch.5 Key Business Functions
- Ch.6 Small & Medium Enterprises

**S5 Introduction to Accounting**

- Ch.1 The Fundamentals of Accounting
- Ch.2 The Accounting Equation
- Ch.3 The Double-entry system
- Ch.4 The Trial balance
- Ch.5 Financial Statements for Sole Proprietorships (I)
- Ch.6 Financial Statements for Sole Proprietorships (II)

**Financial Accounting 1**

- Ch.1 Books of Original Entry and Ledgers (I)
- Ch.2 Books of Original Entry and Ledgers (II)
- Ch.3 Accruals and prepayments
- Ch.4 Bad debts & Allowance for Doubtful Accounts
- Ch.5 Depreciation of Non-current Assets

**Financial Accounting 2**

- Ch.17 Incomplete Records

## Subject: Chinese History

## Syllabus

S1	第一章 華夏政治的肇始（全部課題） 第二章 周代封建與列國相爭（全部課題） 第三章 秦代大一統帝國的建立與驟亡 第一節 秦的統一
S2	第一章 隋代統一南北與速亡（全部課題） 第二章 唐代的盛世及其後的藩鎮與宦官亂政（全部課題） 第三章 五代的武人專政（全部課題）
S3	➤ 滿清入關與康、雍、乾盛世的統治政策（全部課題） ➤ 道、咸時期的內憂外患（全部課題） ➤ 同、光年間救國運動的起落 第一節 洋務運動
S4	<b>甲部課程：上古至十九世紀中葉</b> 單元一 夏商周 課題 1 周代封建 課題 2 春秋戰國的政治與社會變動  單元二 秦漢 課題 1 秦漢的統治政策 課題 2 兩漢戚宦掌權的政局
S5	<b>選修部分：單元四 制度與政治演變</b> 課題 1 田制 課題 2 兵制  <b>乙部課程：十九世紀中葉至二十世紀末</b> 單元一 鴉片戰爭至辛亥革命 課題 1 列強的入侵：鴉片戰爭、英法聯軍之役、甲午戰爭 課題 2 改革與革命：洋務運動



**Subject: History**

Syllabus	
S1	<b>Topic: Traditional Rural Life of HK</b> 1. Textbook: p. 44-81 2. Workbook: p. 14-25
S2	<b>Topic: 1. Hong Kong History</b> 1. Textbook 2B (P.194-229) 2. Vocabulary Quizzes and all related notes and Exercises  <b>Topic: 2. Renaissance</b> 1. Textbook 2A (P.4-11) 2. Vocabulary Quizzes and all related notes and Exercises
S3	<b>Topic: World War One</b> 3. Textbook (P.4-39) 4. Notes (P.1-26) 5. All related Worksheets and Exercises

**Subject: Geography****Syllabus**

<b>S1</b>	<b>Book 1 Chapter 1.1 – 1.7</b> <b>Map reading skills</b> <ul style="list-style-type: none"> <li>Including continents and oceans, conventional signs, grid references, direction, map scale, latitudes and longitudes, graph and photo interpretation</li> </ul>
<b>S2</b>	Unit 1: Major natural hazards of the world Unit 2: Tropical cyclones Unit 3: Landslides  Book(c2) – Living with natural hazard p. 4- 53 Workbook(c2) – Living with natural hazard p. 1- 18 Living with natural hazard notes (Part 1): Notes p. 2- 18 Living with natural hazard notes (Part 2): Notes p. 2- 11  Map reading skills: Grid references, reduced bearing, whole circle bearing, map scale, vertical interval and calculation of gradient
<b>S3</b>	Unit 1: Relocation of Hong Kong’s manufacturing industry Unit 2: Global shift of manufacturing industry Unit 3: Impacts of global shift of manufacturing industries  Book(c5) – Global shift of manufacturing Industry p. 4- 57 Workbook(c5) - Global shift of manufacturing Industry p. 1- 20 Global shift of manufacturing Industry (Part 1): Notes p. 2- 24 Global shift of manufacturing Industry (Part 2): Notes p. 2- 8

**Subject: Religious Studies****Syllabus**

<b>S1</b>	<ol style="list-style-type: none"> <li>1. 《我走星光道》(第一冊) 第一至三課</li> <li>2. 《青年牧者——聖若望•鮑思高小傳》第一至十章 (P. 9 – 35)</li> <li>3. 《天主經》、《聖母經》、《聖三光榮經》</li> </ol>
<b>S2</b>	<ol style="list-style-type: none"> <li>1. 《我走星光道》(第一冊) 第一至二課</li> <li>2. 《青年牧者——聖若望•鮑思高小傳》第三十一章至第五十章 (P. 91 – 148)</li> </ol>
<b>S3</b>	<ol style="list-style-type: none"> <li>1. 《我走星光道》(第三冊) 第三、八課</li> <li>2. 《青年牧者——聖若望•鮑思高小傳》第三十一章至第五十章 (P. 91 – 148)</li> <li>3. 課堂工作紙</li> </ol>

**Subject: Ethics and Religious Studies****Syllabus**

<b>S4</b>	Ch1-23
<b>S5</b>	<ol style="list-style-type: none"> <li>1. 倫理學 個人及社會問題 單元七：生物倫理</li> <li>2. 基督宗教 單元一：文本背景、兩約之間的歷史、社會及政治背景</li> <li>3. 基督宗教 單元二：耶穌的事工 (誕生與兒時、傳教事業、奇蹟)</li> </ol>

**Subject: Computer Subjects****Syllabus**

<b>S1</b>	Class – Email Google Search Textbook Google Drive for Project Learning (Ch. 1-3, 5) Google Docs Task 1 and Task 2 Google Sheets Task 1 and Task 2 Google Sheets Functions: SUM, MAX, MIN, AVERAGE, LEFT, MID, RIGHT, COUNT, IF Google Sheets : autofill, sorting, filtering, conditional format, cell reference, cell range and basic calculation
<b>S2</b>	Programming in STEM mBlock Textbook (Chapter 1 to 6) & mBot programming workbook (Lesson 1 to 9)
<b>S3</b>	Textbook App Inventor 2 (Ch 1 to Ch. 9) Classwork Lesson 1 to Lesson 14 App Inventor Homework 1, 2 & 3 Supplement (Lesson 6,9,10,12,13,14)
<b>S4</b>	Core Book 1 (Chapter 5 to 10)
<b>S5</b>	Core Book 1 (Chapter 5 to 10)

**Subject: Visual Arts****Syllabus****S4** (To be examined during normal lessons)**S5** Students are required to work in two dimensions in any media, style or technique, and to work on the following two parts:**Part A: Art Appreciation and Criticism** (45 minutes)

Write a critical appreciation of the works of art provided.

**Part B: Visual Arts Making** (3 hours and 15 minutes)

Create a piece of artwork to present a theme.