

St. Louis School



2019-20 Internal Test and Exam Syllabus (Final Examination)

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Subject: English Language**Syllabus****S1 General English I**

1. Tenses (*Grammar and Usage 1* Chapters 1 to 5)
2. Wh-questions (*Grammar and Usage 1* Chapter 6)
3. The imperative (*Grammar and Usage 1* Chapter 8)
4. The to-infinitive and gerund (*Grammar and Usage 1* Chapter 9)
5. Countable and uncountable nouns (*Grammar and Usage 1* Chapter 11)
6. Singular and plural nouns (*Grammar and Usage 1* Chapter 12)
7. Articles: a, an and the (*Grammar and Usage 1* Chapter 16)
8. This, that and there + be (*Grammar and Usage 1* Chapter 17)
9. Question tags (*Longman EDGE P.74-75*)
10. Open Cloze
11. Proofreading
12. Vocabulary

S1 GE1 Final Examination Vocabulary List

Vocabulary taken from Longman EDGE Unit 2 Strong, Fit and Fast

1. raising the profile	2. compete (v.)/ competition (n.)	3. up-and-coming (adj.)	4. eliminate (v.)
5. Olympics (n.)	6. inspiring (adj.)	7. [to sb's] delight (n.) delightful (adj.)	8. team game (n.)
9. strength (n.)	10. balance (n.)	11. join in the fun	12. criteria (n.)
13. cycling (n.)	14. trampoline dodgeball (n.)	15. relay (n.)	16. rugby sevens (n.)
17. golf (n.)	18. equipment (n.)	19. facility (n.)	20. state-of-the-art
21. invest (v.) / investment (n.)	22. made out of	23. enthusiast(s) (n.)	24. expert(s) (n.)
25. contestant(s) (n.)			

Vocabulary taken from Longman EDGE Unit 7 Fun and games

1. well-known (adj.)	2. beneficial (adj.)	3. well-paid (adj.)	4. informative (adj.)
5. addictive (adj.)	6. vintage (adj.)	7. dress up (phr v.)	8. in mint condition

9. cosplayer (n.)	10. toddler (n.)	11. generation (n.)	12. creativity (n.)
13. reflective (adj.)	14. preschooler (n.)	15. console (n.)	

Vocabulary taken from Longman EDGE Unit 8 Connected

1. program (v.)	2. consume (v.)	3. feature (n.)	4. freak sb out	5. picking up
6. founder	7. on the lookout for sth	8. sponsored (v.)	9. tutorial	10. saying
11. brainiac (n.)	12. freeware (n.)	13. hardware (n.)	14. vlog (n.)	15. brunch (n.)

General English II

Part I: Dictionary Skills, eCambridge Readers and Comprehension/Reading Skills

- Vocabulary taken from e-Cambridge readers: **Bad Love and Dirty Money**
hospital, detective, murdered, hardware store, cemetery, diamonds, neighbours, mine, nuclear materials, tournament, mayor, beautiful

Part II: Language Arts Part by Ms Roberts

Students refer to the worksheets in their English Language Arts files.

Key skills needed overall:

- Ability to support your opinion/viewpoint with evidence/examples/reasons
- Ability to infer meaning of vocabulary from context
- Ability to infer message or theme of texts

Types of texts:

A: **Poetry (Seen and/or unseen)** and features including the following: title/poet/stanza/setting/character(s)/theme/message and literary devices rhyme, simile, alliteration & onomatopoeia

B: **Short stories and their key elements/features** including character, setting (place & time), plot (and events), theme & conflict

The short story (Seen) The Song of the Syrup (By Kevin-Crossley Holland) Students need to have an understanding of the story and the meaning and message of this story.

English Composition

Text Type: Letter to the Editor

Study the writing techniques of a letter to the editor from Critical Literacy 1 TBL

Writing techniques of a letter to the editor include:

1. Using emotive languages
2. Using personal experience
3. Using comparison
4. Concession

English Dictation

(I) Seen dictation (75%)

Unit 2 Strong, fit and fast

Text 1: Up-and-coming sports

p. 23 (Lines 23-42)

From “2 Hong Kong has great facilities.” to “...you can concentrate just on cycling”

Unit 7 Fun and games

Text 1: Play: It's not just for fun

p. 47 (Lines 27-37)

From “Playfulness is an important human characteristic.” to “...than by making time to play?”

Text 2: A short history of computer games

p. 50 (Lines 1-7)

From “I found out something amazing today...” to “... was the first to play these games as kids.”

Unit 8 Connected

Text 1: Cool apps and app designers

p. 66 (Lines 1-9)

From “Most of us use mobile apps every day.” to “... more and more young people are picking up.”

Text 2: Which smartphone app do you love right now?

p. 70 (Lines 21-35)

From “You know the saying...” to “... for anything, not just food!”

(II) Unseen dictation (25%)

S2 General English I
Grammar and usage:
Aristo Grammar Book
Unit 8 To-infinitive
Unit 9 Bare infinitive
Unit 10 Gerund

Unit 14 Participle adjectives
Unit 15 Relative clauses
Unit 21 Making Comparisons

Longman Edge 2B

Unit 7 Indirect questions
Unit 7 To-infinitive clauses
Unit 8 Connectives of time

Vocabulary:

From Longman Edge 2A Unit 1

migrate/ migrating, sidekick, low-budget, illegal, fascinating, behind-the-scenes, original idea, copyrighted material, a wider audience

From Longman Edge 2B Unit 7

social enterprise, unemployment, poverty, fund, ex-offenders, establish, high-pressure, eager, found, founded, illiteracy, accomplish, child-friendly, gender equality, access to, success/ success/ successful, mentor, recruit, fundraising activities

From Longman Edge 2B Unit 8

universe, equipment, overcome/ overcame, meanwhile, gradually, eventually, incredibly, incurable, determined, passionate, groundbreaking, get engaged/ got engaged

From Oxford Essential Thematic Anthology 5, 10, 12

uncontrollably, nuclear meltdown, strive / strove, blast, infertile, endangered species, population, extinction, habitat, threat, poachers, climates, threaten, overfishing, maturity, pay heed to, deforestation, urbanization, overhunting, accidental, inquisitive, synthetic, toxic, economical, patent, manufacturing, respiratory diseases, environmental hazard

General English II

Part I: Dictionary Skills, eCambridge Readers and Comprehension/Reading Skills

Part II: Language Arts Part by Ms Roberts

Students refer to the worksheets in their English Language Arts files.

Key skills needed overall:

- Ability to support your opinion/viewpoint with evidence/examples/reasons
- Ability to infer meaning of vocabulary from context
- Ability to infer message or theme of texts

Types of texts:

A: **Poetry (Seen and/or unseen)** and features including the following: title/poet/stanza/setting/ character(s)/theme/message and literary devices rhyme/simile/repetition/ onomatopoeia and metaphor

B: **The short story:** and features or elements of a story including the following:

genre/setting/character/plot/events/exposition or orientation (=opening scene or beginning) theme/message/conflict/foreshadowing/ rising action/falling action/climax/resolution or ending & twist

The short story (Seen): Death by Scrabble (by Charlie Fish): Students need to have an understanding of the story and the meaning and message of this story.

English Dictation

Part A – Seen dictation (75%)

Unit 1 Great storytelling

Text 1: What's on the Web?

p. 2-3 (Line 15-40)

From “Web series have been around...” to “...but now it's the Web!”

Unit 7 Let's get involved

Text 1: Giving kids a 'Room to read'

p. 43 (Lines 10-34)

From “That questions changed Wood's life forever.” to “...have a right to education.”

Text 2: An enterprising solution to social problems

p. 46-47 (Lines 9-41)

From “That night, I searched the Internet for information.” to “They all deserve our support.”

Unit 8 Simply the best

Text 1: Incredible life, Incredible mind

p. 63 (Lines 18-42)

From “Doctors in 1963 believed that...” to “If anyone can figure that out, he can.”

Text 2: Rosalind Franklin and DNA

p. 67 (Lines 23-33)

From “Why did Franklin not receive credit as well?” to “... finally getting the recognition she deserves.”

Part B – Unseen dictation (25%)

English Composition

Text types: Formal Letter, Story, Informal Emails and Letter to the Editor

S3 English Composition

Letter of advice, Letter to the editor, Letter of Proposal/Proposal

English Dictation

Longman Unit 1

Text 1: The pursuit of happiness: Paragraphs 1 - 3

Text 2: Feeling a little frazzled? Paragraphs 1 - 2, 5 - 6

Longman Unit 2

Text 2: My Favourite Ads: Paragraphs 4 - 6

General English I

A. Grammar:

From <i>Aristo Grammar & Usage (Set B) 3</i>	Corresponding items from <i>Longman EDGE 3</i>
Unit 4 – The passive (review)	-----
Unit 6 – The infinitive and the gerund (1)	-----
Unit 7 – The infinitive and the gerund (2)	(Unit 2 p. 32-33) Talking about actions (II)
Unit 8 – Adjective + to-infinitive	(Unit 7 p. 50-51) Expressing strong opinions using adjective patterns
Unit 9 – Noun / pronoun + to-infinitive	-----
Unit 10 – Expression + -ing	-----
Unit 19 – Expressing purpose	-----
Unit 20 – Expressing contrast	(Unit 7 p. 53) Connecting Ideas (III)
Unit 21 – Conditional sentences	(Unit 1 p. 11) Talking about imaginary situations (Unit 7 p. 52) Expressing reproach and regret

B. Vocabulary:**Longman EDGE Unit 1 – Healthy body, healthy mind****idiomatic phrases:**

light at the end of the tunnel	bite off more than you/ one/ a person can chew	get on my nerves	under the weather
keep a cool head	look on the bright side	bite off more than you can chew	in a nutshell

other vocabulary items

chill out	external / internal	temporary / permanent	fatigue
dwelt on	appreciate	self-critical	be grateful to (someone) for (something) / gratitude
circumstance(s)	relieve / release stress	pessimism / pessimistic	optimism / optimistic
stimulate	lead a busy life	symptoms	electronic devices

Longman EDGE Unit 2 – Advertising**adjectives:**

appealing	catchy / eye-catching	intriguing	valid
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memorable	complicated	believable	straightforward
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other vocabulary items

sympathy	advertisement	influence	persuade
claim	celebrity / celebrities	expert	strategy / technique

Longman EDGE Unit 7 – Protect our wildlife

extinction	delicacy	educate the public	illegal
smuggle / smugglers / smuggling	ban	raise awareness	impose strict penalties / heavy fines
vulnerable	shameful	campaign	endangered
slaughtered	habitat loss	inadequate	consumer(s)
vast	poach/poaching/ poachers	desperately	hopelessly
ruthlessly	critically	tactile	distressed
enthusiastic	netizen(s)	extinct	accompanied

S4 Reading

Part I: Vocabulary and Idiomatic Phrases

- There are 2 assessments to be done on 11th June and 18th June 2020.
- Please refer to the lists of vocabulary and idiomatic phrases your teacher gives you.

Part II: Reading Passages and Questions Modelled after those of HKDSE.

Writing

Genres to be included in the Final Writing Exam:

- Feature articles
- Letters of advice

Listening

Questions Modelled after those of HKDSE

S5 Reading

Part I: Vocabulary and Idiomatic Phrases

- Please refer to the lists of vocabulary and idiomatic phrases your teacher gives you.
- There are 2 assessments to be done on 12th June and 29th June

Part II: Reading Passages and Questions Modelled after those of HKDSE.

Writing

Genres to be included in the Final Writing Exam: Story, Formal letter, Article and Letter of advice

Listening

Questions Modelled after those of HKDSE

Subject: Chinese Language

Syllabus

S1 卷一：

1. 實用文：啟事、章則
2. 長文寫作

卷二：

1. 聆聽
2. 閱讀理解
3. 重點篇章：

單元四	《燕詩》 《客至》 《送友人》 《從軍行》
單元六	《風雪中的北平》
單元七	《故宮博物院》 《生物之間的微妙關係》
單元八	《曾子殺豬》 《賣油翁》

4. 語文運用：單元四(4.43-4.44)、單元六(6.33-6.39)、單元七(7.37-7.42)、單元八(8.35-8.38)
5. 文言知識庫：單元八(8.14-8.17)
6. 成語工作紙 (四)至(六)

S2 卷一

長文寫作：記敘文、描寫文、詠物抒情、論說文
實用文：投訴信、通告

卷二

重點篇章：《說「勤」》、《愛蓮說》、《醜石》、《桃花源記》、《習慣說》、《彩店》、《風箏》
重溫中一篇章：《賣油翁》、《御人之妻》、《狂泉》

文言知識庫：單元三、單元六、單元八及單元九

語文運用：單元三、單元四、單元六及單元八

S3 卷一

1. 實用文：通告、啟事、報告、書信
2. 命題寫作：議論、記敘、描寫、抒情

	<p>卷二</p> <p>1. 聆聽</p> <p>2. 閱讀理解</p> <p>3. 重點篇章：《墨子止楚勿攻宋》、《歸園田居》、《虞美人·春花秋月何時了》、《水調歌頭·明月幾時有》、《水仙子·尋梅》、《天淨沙·秋思》、《核工記》、《閑情記趣》、《爸爸的花兒落了》、《桃花源記》(中二課文)、《愛蓮說》(中二課文)</p> <p>4. 語文運用：1.39-1.41、2.47-2.48</p> <p>5. 文言知識庫：1.13-1.15、2.29-2.32</p>
S4	<p>卷一：閱讀能力 卷二：寫作能力 卷三：聆聽及綜合能力考核</p>
S5	<p>卷一：閱讀能力 卷二：寫作能力 卷三：聆聽及綜合能力考核</p>

Subject: Mathematics**Syllabus**

S1	Books 1A & 1B: Chapter 1 to Chapter 13 [except 6.3 A, B & C, 6.4 E, 13.5]
S2	Books 2A & 2B: Chapter 1 to Chapter 12 [except 5.4 & 9.5]
S3	Books 3A & 3B: Chapter 1 to Chapter 12 [except 4.2B, 6.3B, & 8.5]

Subject: Mathematics**Compulsory Part****Syllabus**

S4	Book 4A & Book 4B: Chapter 1 to Chapter 9
S5	Book 5A & Book 5B: Chapter 1 to Chapter 11

Module 1**Syllabus**

S4	Book 1: Chapter 1 to Chapter 4.2
S5	Book 1: Chapter 0 to Chapter 7

Module 2**Syllabus**

S4	Book 1: Chapter 0 to Chapter 4
S5	Book 1: Chapter 4 to Chapter 6; Book 2: Chapter 7 to Chapter 8

Subject: Liberal Studies

Syllabus

S4	<p>單元六 能源科技與環境 單元五 公共衛生 單元二 今日香港 (主題一: 生活素質)</p> <p>題型：數據分析、漫畫詮釋、原因、因素、影響、困難、社會問題、挑戰、角色、考慮因素、建議、你同意嗎、多大程度、成效、比較</p> <p>Module 6 Energy Technology and Environment Module 5 Public Health Module 2 Hong Kong Today (Theme 1: Quality of Life)</p> <p>Question types: Data analysis, Cartoon interpretation, Reasons, Factors, Impacts, Difficulties, Social Problems, Challenges, Role, Factors to be considered, Suggestion, Do you agree, To what extent, Effectiveness, Comparison</p>
S5	<p>單元一 個人成長與人際關係 單元二 今日香港 單元三 現代中國</p> <p>題型：數據分析、漫畫詮釋、原因、因素、影響、困難、社會問題、挑戰、角色、考慮因素、建議、關注點、價值觀、你同意嗎、多大程度、持分者衝突、比較</p> <p>Module 1 Personal Growth and Interpersonal Relationship Module 2 Hong Kong Today Module 3 Modern China</p> <p>Question types: Data analysis, Cartoon interpretation, Reasons, Factors, Impacts, Difficulties, Social Problems, Challenges, Role, Factors to be considered, Suggestion, Concerns, Values, Do you agree, To what extent, Stakeholders conflict, Comparison</p>

Subject: Physics**Syllabus**

S3	Active Physics (Modular) 1A: Heat Active Physics (Modular) 3B: Ray Optics
S4	Active Physics (Modular) 1A: Heat Active Physics (Modular) 1B: Gases Active Physics 2: Force and Motion
S5	Active Physics 2: Uniform Circular Motion + Gravitation only Active Physics 4: Electricity and Magnetism Active Physics 5: Radioactivity and Nuclear Energy

Subject: Chemistry**Syllabus**

S3 **Chemistry Note :**
Periodic Table

Book 1 :
Chapter 2 : Atmosphere
Chapter 3 : Ocean
Chapter 4 : Rocks and Minerals

Chemistry Note :
Occurrence and Extraction of Metals

S4 **Book 2**
Chapter 14 – Chapter 23

S5 **Book 3B**
Chapter 33 – Chapter 35

Book 4A
Chapter 36 – Chapter 41

Book 4B
Chapter 42 – Chapter 43

Subject: Biology

Syllabus

S3	Chapter 4 to Chapter 6
S4	Chapter 9 to Chapter 13
S5	Chapter 20 to Chapter 26

Subject: Integrated Science**Syllabus**

S1	Book 1A: Unit 3; Book 1B: Unit 4 (4.1 & 4.3), Unit 5, Unit 6 (6.5 – 6.6)
S2	Book 2A: Unit 8 (P. 75 – 166); Book 2B: Unit10 (P. 75 – 141)

Subject: Economics

Syllabus

S4	Book 1: Ch.1 to Ch.7 Book 2: Ch.8 to Ch.13
S5	Microeconomics (all excluding elective 1) Macroeconomics: Book 1: Ch.15 - Ch.20 Book 2: Ch.21 &22

Subject: BAFS**Syllabus****S4 Business Environment & Introduction to Management**

- Ch.1 Business Environment
- Ch.2 Forms of Business Ownership
- Ch.3 Business Ethics and Social Responsibility
- Ch.4 Management Functions
- Ch.5 Key Business Functions
- Ch.6 Small & Medium Enterprises

Introduction to Accounting

- The Fundamentals of Accounting
- The Accounting Equation
- The Double-entry system
- The Trial balance
- Financial Statements for Sole Proprietorships-Income Statement
- Financial Statements for Sole Proprietorships-Statement of financial position

Financial Accounting I

- The books of original entries and ledgers
- Bank Reconciliation Statement

S5 Financial Accounting 1

- Accruals and prepayments
- Bad debts & Allowance for Doubtful Accounts
- Depreciation of Non-current Assets

Financial Accounting 2

- Incomplete Record
- Correction of errors
- Valuation of inventory
- Financial Statement of partnership
- Revaluation and goodwill adjustment
- Dissolution of partnership
- Limited Companies-issue of shares
- Financial Statement of limited companies
- Basic accounting ratios

Subject: Chinese History**Syllabus**

S1	第3章第2-3節：秦代統一的措施及秦的驟亡 第4章全章：西漢的擴張與衰弛 第5章全章：東漢的政局與衰亡 第6章全章：南北朝的局勢 (P.63-161)
S2	第4章：北宋的積弱與變法 第5章：南宋的偏安 第6章：元代的高壓統治 第7章：明代的君主集權政治 (P.74-168)
S3	第3章：同、光年間救國運動的起落 第4章：革命運動與中華民國成立 第5章：軍閥政治 第6章：國共第一次合作與分裂 第7章：國共第二次合作與抗日戰爭 第8章：戰後的國共關係與中華人民共和國成立 (P.64-215)
S4	必修部分 (P.189-343) 單元三：魏晉南北朝 <ul style="list-style-type: none"> ➢ 課題1：北朝的漢胡融和 ➢ 課題2：東晉、南朝政權與士族的關係 單元四：隋唐 <ul style="list-style-type: none"> ➢ 課題1：隋唐治世 ➢ 課題2：安史之亂與唐代衰亡 選修單元 (P.6-117) <ul style="list-style-type: none"> ➢ 課題1：田制與政治興衰 ➢ 課題2：兵制與國勢強弱
S5	四下課本：P.136-323 單元一：鴉片戰爭與辛亥革命 <ul style="list-style-type: none"> ➢ 課題1：列強的入侵 ➢ 課題2：改革與革命 五上課本：P.6-111 單元二：辛亥革命至中華人民共和國成立 <ul style="list-style-type: none"> ➢ 課題1：民初政局 ➢ 課題2：國共分合

Subject: History**Syllabus**

S1 Textbook
 - Introduction to History Study: p. 12-39
 - Life in the Main Centres of Early Civilization: p. 86-121, 140-143

Workbook

Introduction to History Study: p.2-13

Life in the Main Centres of Early Civilization: p.26-31, 34-39

S2 Topic 1: The Renaissance

- Textbook 2A: P.4-37

Topic 2 French Revolution

- Textbook 2A: P.46-91

Vocabulary Quiz: All related quizzes

All notes and worksheets distributed

S3 Topic 1: World War Two

- Textbook P.48-85
- Notes P.27-44

Topic 2: The Cold War

- Textbook P.92-125
- Notes P.45-54

Vocabulary Quiz: All related quizzes

All notes and worksheets distributed

Subject: Geography**Syllabus**

S1	<p>Book 3: Food Problems (Chapter 3.1 – 3.8)</p> <ul style="list-style-type: none"> ● Textbook P. 4-77 ● Workbook P. 1-35 <p>Map reading skills</p>
S2	<p>Chapter 4: The trouble with water (Unit 4.1 – 4.6)</p> <ul style="list-style-type: none"> ● Textbook p. 4- 53 ● Workbook p. 1- 28 <p>Chapter 2: Living with natural hazard (Unit 2.4: Earthquake)</p> <ul style="list-style-type: none"> ● Textbook p. 56- 69 ● Workbook p. 19- 25 ● Notes (Living with natural hazard Part 2, p. 12- 18) <p>Map reading skills (5 MC questions) Scale, reading of contour line, gradient, compass bearing</p>
S3	<p>Chapter 7: Climate change</p> <ul style="list-style-type: none"> ● Textbook p. 1- 80 ● Additional notes (will distribute after the resumption of class) <p>Chapter 5: Global shift of manufacturing industry (Unit 5.4: Measures to manage the impacts of global shift of manufacturing industries)</p> <ul style="list-style-type: none"> ● Textbook p. 58- 65 ● Workbook p. 21- 26 ● Notes (Global shift of manufacturing industry: Part 2) p. 9- 13 <p>Map reading skills (5 MC questions) Scale, reading of contour line, gradient, compass bearing</p>

Subject: Religious Studies

Syllabus	
S1	Ch. 3-10
S2	Bosco(II) and Ch.4
S3	Bosco(II) and Ch.1,2,4,5

Subject: Ethics and Religious Studies

Syllabus	
S4	Ch. 1-40
S5	Unit 1-5

Subject: Computer Subjects**Syllabus**

S1	Textbook (Basic Programming II Scratch) 1) Ch.1 P.6-10 2) Ch.2 P.13-26 3) Ch.3 P.30 4) Ch.4 P.40-47 5) Ch.5 P.48-51, 56, 57 6) Ch.6 P.59, 60, 62-65 7) Task 1 – Task 14 during the suspension of school Scratch 3 Programming Workbook 1) lesson 1-5 2) lesson 7 warm up exercise 3) lesson 8 warm up exercise
S2	Chinese Character Input (Quick Input Method)
S3	Python Programming (lesson 1 to 5) including video tutorials (refer to Google Classroom)
S4	Compulsory 1 (Chapter 1-4)
S5	Compulsory 2 (Chapter 11-15)

Subject: Visual Arts**Syllabus**

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|-----------|---|
| S4 | 學生須依次完成甲部與乙部：
<u>甲部：藝術評賞（45 分鐘）</u>
對所提供的藝術作品以文字作出評賞。

<u>乙部：藝術創作（2 小時 15 分鐘）</u>
以任何媒介、形式、風格及技巧，根據主題創作一件平面作品。 |
| S5 | 學生須依次完成甲部與乙部：
<u>甲部：藝術評賞（45 分鐘）</u>
對所提供的藝術作品以文字作出評賞。

<u>乙部：藝術創作（3 小時 15 分鐘）</u>
以任何媒介、形式、風格及技巧，根據主題創作一件平面作品。 |